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She has been involved in researching the role of science history and digital technologies in both formal and informal science education. Her activity is particularly geared towards the use of digital technologies – from multimedia, sharing and cooperating techniques to the most recent Virtual and Augmented Reality technologies – as instruments for education, research and communication, towards the development of learning pathways and dissemination of scientific culture through the use of university scientific collections and, last but not least, towards the study of optimal conditions for the use of the previously mentioned technologies in teaching and learning.