

Antonio Sacchi

CURRICULUM VITAE

Personal details

Nationality: Italian
Date of birth: June 6, 1950
Place of birth: Voghera (PV)
Address: Pavia, corso Cairoli n.23

Education

1969: Secondary school diploma in classical studies at Liceo "Severino Grattoni", Voghera.
1973: Degree in Political Sciences at Università degli Studi di Pavia, with a thesis about "Modernizzazione e regimi politici" ("Modernization and political regimes"), advisor prof. Mario Stoppino.

Work experience

1974 - 1992

Consultant of the Department of Culture of the Provincial Administration of Pavia from 1974 to 1975 and then responsible for the Culture Office until 1992.

In this role he was, among other things, until 1981, the representative of the Province in the organizational staff of the "Fraschini" Theater, of the initiative "Si va per Cominciare" (also known as "Settembre Culturale"), review of theater, music and arts of expression.

1992-1996

Project manager within the Department of Social, Educational and Cultural Services.

1996-2000

Director of the Office for Cultural Assets and Activities of the Province of Pavia.

Responsible for projects and programs aimed at valorisation of Cultural Heritage and the management of regional delegations in this area of libraries, museums, educational and cultural promotion, cinema, theater and music.

Much of the work experience has materialized in programming concerted initiatives in collaboration with the Department of Science of the Literature, with the Geographic Historical Department, with the Faculty of Political Sciences and with the Manuscripts Fund of the University of Pavia. Organizer of conferences at regional, national and international level, among which the most recent were "Cultura e spiritualità" ("Culture and spirituality") and "Lungo i percorsi della discendenza d'Abramo (ebraismo, cristianesimo, islamismo)" ("Along the paths of the descendants of Abraham (Judaism, Christianity, Islamism)"), of courses of training and updating aimed at teachers of each school order and degree. Collaborator of many publishing initiatives, among them the magazine of local history "Annals of history of Pavia" and some publications treated during joint Provincial-University events.

Co-author with Davide Turconi, dean of Italian film critic, of the photographic exhibitions "Divi & Divine" and "Bianconero rosso e verde" ("Black&white, red and green"), the latter - dedicated to eighty years of images of Italian cinema - hosted at the Cannes Film Festival in 1983.

Responsible for the educational project for the knowledge of the Contemporary History aimed at students of upper secondary schools, today known as "Il tempo della Storia, il Novecento" ("The time of history, the twentieth century"), known in the past also as "Resistenza, ancora" ("Resistance, still") and "Testimoni e protagonisti" ("Witnesses and protagonists").

Responsible for theater projects for children and youth "A teatro tre per tre" ("To

Theatre three by three”) and of cinema “Arrivano i film” (“Movies are coming”) that were part of the project Lombardia Spettacolo Ragazzi.
Curator of numerous film festivals.

Publications

Curator of several publications on film subject linked to local and national events.
Member of the Order of Journalists of Lombardy.

Extra vocational activities

- Lecturer at the Unitre of Pavia (“University of the Third Age, project of long life learning”) of courses about history and culture of the twentieth century.
- Speaker of conferences on topics of history and culture of the twentieth century in high schools of the city of Pavia, promoted within the training courses expected from school autonomy.
- Occasional collaborator in the 90s of the newspaper "La Provincia Pavese".

Other qualifications

- former Member of the Governing Board of the Historical Institute of Resistance and Contemporary Age.
- Member of the Italian National Film Critics Union (1980s and 1990s)
- President of the Cultural Commission of the Municipality of Pavia (1996-2000).
- From 2000 to 2009 Chairman of the Governing Board of the Institution then "Teatro Fraschini" Foundation of Pavia.
- Member of the Board of the “I Solisti di Pavia” orchestra, director Enrico Dindo
- Inspired by the merit title of Cavaliere of the Italian Republic (2007)
- President of the Municipal Council of Pavia since 2014

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