

**EUROPEAN
CURRICULUM VITAE
FORMAT**



PERSONAL INFORMATION

Name

MELUZZI, CHIARA

E-mail

chmeluzzi@gmail.com

Nationality

Italian

Date of birth

08/03/1986

WORK EXPERIENCE

• Dates (from – to)

- Name and address of employer
- Type of business or sector
- Occupation or position held
- Main activities and responsibilities

01/02/2018 – 31/01/2019

Università degli Studi di Pavia, corso Strada Nuova,
University/Resarch

Post-doc in Linguistics

Project “Sociophonetics of Italian as second language (L2) and second dialect (D2)”.

Main duties: prepare the research protocol, perform recordings with students in various colleges of the University of Pavia, transcribe and annotate the data acoustically, analysis and publications of the results.

• Dates (from – to)

- Name and address of employer
- Type of business or sector
- Occupation or position held
- Main activities and responsibilities

19/09/2017 – 01/09/2018

Università degli Studi di Pavia, corso Strada Nuova,
University / Research

Contract Professor

Teaching activities within the class “Sociolinguistics A” (36 hours)

Target: BA students in Humanities, BA students Foreign Languages, and MA students in Linguistics.

Main topics: working within the SL paradigm of research, the SL of Italian, sociophonetics and experimental research, historical sociolinguistics and theoretical problems.

• Dates (from – to)

- Name and address of employer
- Type of business or sector
- Occupation or position held
- Main activities and responsibilities

17/07/2017 – 31/08/2017

Scuola Normale Superiore, piazza di Cavalieri 7, 56126 Pisa, Italia

University / Research

Research consultant and collaborator

Research within the project “Articulatory experiment on Italian with UTI: tracking of tongue profile with the software AAA” (project leader, dr. Chiara Celata, Scuola Normale Superiore). Main duties of the collaborator

- Pre-processing of the UTI data (2,500 tokens)
- Automatic tracking and manual correction of the tongue profile in the software AAA (Articulate Assistant Advanced) of 2,500 tokens up to the articulatory analysis;
- Extraction of the tongue profiles of each subject and of the values of tt_velocity and tt_distance in a defined fan-line
- Define the most correct fan-line for specific analysis in each subject
- Articulatory and acoustic analysis of the data within the Articulatory Phonology framework (together with the other members of the project)

• Dates (from – to)

- Name and address of employer
- Type of business or sector
- Occupation or position held
- Main activities and responsibilities

06/06/2016 – 05/06/2017

Scuola Normale Superiore, piazza di Cavalieri 7, 56126 Pisa, Italia

University / Research

Post-doc Fellow

Research within the project “Spatial-temporal coordination of vocalic and consonant gestures: phonetic and socio-communicative aspects of variation” (project leader, dr. Chiara Celata,

Scuola Normale Superiore). Main duties of the post-doc fellow

- Preparation of the research protocol
- Recordings of 10 subjects with Ultrasound Tongue Imaging (UTI) technique through the software Articulate Assistant Advanced (AAA)
- Recordings of 20 subjects for the acoustic analysis
- Pre-processing of the UTI data and preparation of the whole corpus
- Phonetic annotation in PRAAT of the whole corpus (9,000 tokens)
- Automatic tracking and manual correction of the tongue profile in AAA of 3,000 tokens up to the articulatory analysis;
- Extraction of the tongue profiles of each subject and of the values of tt_velocity and tt_distance in a defined fan-line
- Articulatory and acoustic analysis of the data within the Articulatory Phonology framework (together with the other members of the project)

• **Dates (from – to)**

- Name and address of employer
 - Type of business or sector
 - Occupation or position held
- Main activities and responsibilities

03/09/2015 – 07/10/2015

Scuola Normale Superiore, piazza di Cavalieri 7, 56126 Pisa, Italia

University / Research

Research consultant and collaborator

Collaboration and consultation within the project “Modeling speech variation in the socio-communicative context: the corpus SoPhISM (SocioPhonetics of verbal Interaction: Sicilian Multimodal corpus” (project leader, dr. Chiara Celata, Scuola Normale Superiore di Pisa). Main duties of the collaborator:

- Transcription and phonetic annotation of rhotic sounds in Italian and Sicilian (about 4,000 tokens);
- Acoustic analysis of the data;
- Import of the transcription in the software AAA (with conversion AA > AAA);
- Articulatory analysis through palatograms (EPG analysis)
- Presentation of the results in international conferences and in academic papers (in collaboration with the other project members)

• **Dates (from – to)**

- Name and address of employer
 - Type of business or sector
 - Occupation or position held
- Main activities and responsibilities

01/01/2015 – 30/04/2016

Free University of Bolzano/Bozen, piazza Università 1, 39100 Bolzano

University / Research

Research assistant

Research within the project “Hidden Multilingualism” (project leader, Frau Prof. Rita Franceschini; project founded by Switzerland National Found for Research). Main duties of the research assistant:

- Selection of the relevant bibliography and previous studies pertaining the project;
- Discovering of the relevant materials in the public archives (Provincial Archive and Chamber of Commerce Archive) for the analysis of written practices in 17th and 18th century Tyrol.
- Preparation of the research protocol for cataloguing and transcribing data in the software ELAN
- Catalogue of about 4200 commercial and private letters dated between 1794 and 1824, as preserved in public archives;
- Annotation of the data for the analysis of multilingual practices in historical Tyrol
- Presentation of the results in international conferences

• **Dates (from – to)**

- Name and address of employer
 - Type of business or sector
 - Occupation or position held
- Main activities and responsibilities

01/10/2014 – 30/09/2015

University of Pavia, piazza Botta 6, 27100 Pavia (PV), Italy

University / Research

Contract Professor

Teaching activities within the class “Sociolinguistics” for BA students in Humanities, and Foreign Languages, and for MA students in Linguistics.

• **Dates (from – to)**

- Name and address of employer
 - Type of business or sector
 - Occupation or position held
- Main activities and responsibilities

01/04/2014 – 30/11/2014

Free University of Bolzano/Bozen, piazza Università 1, 39100 Bolzano

University / Research

Research Assistant

• Main activities and responsibilities

Research activity within the project "Citabol – Corpus of Bolzano Italian" (formal project leader, dr. Alessandro Vietti, Free University of Bolzano/Bozen):

- Orthographic transcription of 42 sociolinguistic interviews with Bolzano Itlaian speakers with the software ELAN;
- Preparation of the research protocol for the annotation of the relevant sociolinguistic phenomena;
- Phonetic annotation of 4244 dental affricates with software PRAAT
- Presentation of the main results at international conferences, and in academic papers

• Dates (from – to)

- Name and address of employer
 - Type of business or sector
 - Occupation or position held
- Main activities and responsabilities

01/11/2013 – 31/03/2014

Free University of Bolzano/Bozen, piazza Università 1, 39100 Bolzano

University / research

Research Assistant

Research activities within the project "Prosodisch basierter Schifterwerb" (project leader, prof. Johann Drumbl, Free University of Bolzano/Bozen):

- Preparation of the audio files for analysis;
- Transcription of the data in the software ELAN;
- Preparation of the research protocol for the phonetic and phonology annotation;
- Phonetic and prosodic annotation of 3,000 tokens in PRAAT.

EDUCATION AND TRAINING

• Dates (from – to)

- Name and type of organisation providing education and training
- Principal subjects/occupational skills covered
 - Title of qualification awarded
 - Level in national classification (if appropriate)

01/10/2010 – 30/09/2013 (PhD discussion 23/01/2014)

University of Pavia (founded by Free University of Bolzano/Bozen)

Theoretical and Applied Linguistics, Sociolinguistics, Phonetic. Dissertation's title "Le affricante dentali nell'italiano di Bolzano. Un approccio sociofonetico" (Dental affricates in Italian of Bolzano. A sociophonetic approach).

Ph.D.

Dottore di ricerca

01/10/2008 – 15/09/2010

University of Oriental Piedmont (Vercelli)

General and Applied Linguistics, Historical Linguistics, Ancient Greek, Classic Philology. MA thesis "Lisistrata, Prassagora e le altre: un'analisi sociolinguistica e pragmatica della lingua delle donne in Aristofane" (Lysistrata, Praxagora and the others: a sociolinguistic and pragmatic analysis of female language in Aristophanes)

MA

110/110 cum laude

01/10/2005 – 17/09/2008

University of Oriental Piedmont (Vercelli)

Humanities, General Linguistics, Sociolinguistics, Ancient Greek, Latin, Classic Philology, Italian language and linguistics. BA thesis "La 'Lisistrata' di Aristofane: un approccio sociolinguistico e pragmatico" (Aristophanes's Lysistrata: a sociolinguistic and pragmatic approach).

BA

110/110 cum laude

OTHER COURSES

• Dates (from – to)

- Name and type of organisation

October- November 2015 (8 weeks, 3 hour per week)

Lancaster University, online course

<p>providing education and training</p> <ul style="list-style-type: none"> • Principal subjects/occupational skills covered • Title of qualification awarded 	<p>Corpus linguistics: Method, analysis, interpretation</p> <ul style="list-style-type: none"> - Explore corpora - Built an annotated corpus - Extract information from corpora for analysis in various subfields of Linguistics <p>Statement of participation (https://www.futurelearn.com/statements/2iz0tsk)</p>
<ul style="list-style-type: none"> • Dates (from – to) • Name and type of organisation providing education and training • Principal subjects/occupational skills covered • Title of qualification awarded 	<p>August-October 2015 (8 weeks, 3 hour per week)</p> <p>The Open University, online course</p> <p>Start Writing Fiction</p> <ul style="list-style-type: none"> - Creative writing: basic concepts - Creating characters - The process of writing - Develop your writing skills <p>Statement of participation (https://www.futurelearn.com/statements/bzm3bze)</p>
<p>PERSONAL SKILLS AND COMPETENCES</p> <p><i>Acquired in the course of life and career but not necessarily covered by formal certificates and diplomas.</i></p>	
<p>MOTHER TONGUE</p>	<p>ITALIAN</p>
<p>OTHER LANGUAGES</p>	<p>ENGLISH</p>
<ul style="list-style-type: none"> • Reading skills • Writing skills • Verbal skills 	<p>EXCELLENT</p> <p>EXCELLENT</p> <p>EXCELLENT</p>
<ul style="list-style-type: none"> • Reading skills • Writing skills • Verbal skills 	<p>FRENCH</p> <p>EXCELLENT</p> <p>GOOD</p> <p>GOOD</p>
<ul style="list-style-type: none"> • Reading skills • Writing skills • Verbal skills 	<p>German</p> <p>GOOD</p> <p>BASIC</p> <p>GOOD</p>
<p>SOCIAL SKILLS AND COMPETENCES</p>	<p>Thanks to my previous experiences within international research projects, I have acquired good communicative skills and social competences in particular in team-work, in a multicultural environment and in those situations where collaborations among team members is particularly needed to fulfill the task of a research work. This is also testified by joint papers I've published in recent years.</p>
<p>ORGANISATIONAL SKILLS AND COMPETENCES</p>	<p>My previous experiences as research assistant and post-doc fellow allowed me to strengthen my organisational skills, in particular for what it concerns the coordination and supervision of several research projects at one time, and of different team members of the research groups. In my previous jobs, I've demonstrated to be able to adapt quickly to re-prioritization and changes in ongoing or new projects.</p> <p>The teaching activity at University of Pavia together with the Post-doc Fellowship at the Scuola Normale Superiore in Pisa provided me with new competences concerning the presentation of international research projects, economic policies, and research administrative reports.</p>

	All the previous experiences allowed me to develop excellent organisational skills both for my working schedule and for the organization of small research groups, in particular with short deadlines.
TECHNICAL SKILLS AND COMPETENCES	Excellent skills with Office softwares (in particular, Word, Excel, and Powerpoint) Excellent skill in orthographic and phonetic transcription, and linguistic annotation with both the softwares ELAN and PRAAT, in particular on Italian. I have acquired these skills during my PhD, and mastered them in the following post-doc experiences. Good skill in articulatory (phonetic) analysis with the software Advanced Articulatory Assistant (AAA), in particular for the UTI and EPG analysis, as acquired during my last research activities at the Scuola Normale Superiore in Pisa within two different research projects.
ARTISTIC SKILLS AND COMPETENCES	Excellent competences of academic writings, as well as journalist and creative writings, as acquired during my studies and my research experiences. As a personal pastime, I cultivate my drawing skills, by participating at drawing classes at Lucca Manga School. I am also part of cultural associations devoted to comics and comics drawing (e.g., Novel Comix, Fumetti di sabbia).
OTHER SKILLS AND COMPETENCES	Good skill in the organization of events and cultural activities, in particular those dedicated to teens and related to comics.
AWARDS	“Franco Ferrero – 2015” Award assigned by the Italian Association of Speech Sciences (AISV) for the article “Sociphonetic variability in place of articulation of dental affricates in Bolzano Italian”, published in the Proceedings of the 10th AISV Conference, Torino, 2014. “Claudia Augusta – 2015” Award assigned by the Provincial Library “Claudia Augusta” of Bolzano for the PhD thesis “Le affricate dentali di Bolzano. Un approccio sociofonetico” (Dental affricates in Bolzano Italian. A Sociophonetic approach).
DRIVING LICENCE(S)	B-type (cars)
ADDITIONAL INFORMATION	PERSONAL WEBSITES HTTPS://WWW.RESEARCHGATE.NET/PROFILE/CHIARA_MELUZZI HTTPS://SCUOLA.ACADEMIA.EDU/CHIARAMELUZZI
ANNEXES	CONTACT PERSONS Prof.ssa Marina Chini (Università degli Studi di Pavia) marina.chini@unipv.it Prof.ssa Rita Franceschini (Libera Università di Bolzano): rita.franceschini@unibz.it Dott.ssa Chiara Celata (Scuola Normale Superiore di Pisa): c.celata@sns.it LISTS OF PUBLICATIONS AND CONFERENCE PRESENTATIONS

LIST OF PUBLICATIONS

Articles and book chapters

- 1) **Meluzzi, C. & Nese, N. (2018)** Accomodamento ed emergenza di varianti fonetiche: le affricate dentali a Pavia e Bolzano, *Studi AISV* 3: 67-82, DOI: 10.17469/O2103AISV000004 (Free access: http://www.aisv.it/StudiAISV/2017/vol_3/004_NeseMeluzzi.pdf)
- 2) **Meluzzi, C. (2017a)** ‘Diminutives in Ancient Greek : Intensification and Subjectivity’, in M. Napoli & M. Ravetto (eds.) *Exploring Intensification. Synchronic, diachronic and cross-linguistic processes*, Berlin: John Benjamins: 127-146. ISBN: 9789027259547
- 3) **Meluzzi, C. (2017b)** ‘Problemi e prospettive della sociolinguistica storica’, in P. Cordin & A. Parenti *Problemi e prospettive della linguistica storica, Atti del XL Convegno annuale della Società Italiana di Glottologia*, Trento, 22-24 ottobre 2015, Roma: Bulzoni, pp. 213-220.
- 4) **Meluzzi, C. (2017c)** ‘Two groups, two worlds: Italian and German in Bozen, South Tyrol’, in S. Bagga-Gupta (ed.) *Marginalization Processes across Different Settings. Going Beyond the Mainstream*, Cambridge: Cambridge Scholar Publishing, pp. 308-332 [ISBN 978-1-5275-0329-8]
- 5) Nese, N. & **Meluzzi, C. (2017)** ‘Accomodamento ed emergenza di varianti fonetiche: le affricate dentali intermedie a Pavia e Bolzano’, in Bertini, C.; Celata, C.; Lenoci, G.; Meluzzi, C. & Ricci, I. (a cura di) *Fattori sociali e biologici nella variazione fonetica / Social and Biological Factors in Speech Variation*, Milano: OfficinaVentuno, pp. 69-86.
- 6) **Meluzzi, C. (2016a)** ‘A New Sonority Degree in the Realization of Dental Affricates /ts dz/ in Italian’. *Challenging Sonority - Cross-linguistic Evidence*. Equinox eBooks Publishing, United Kingdom. p. 252-275. ISBN 9781781792278. <https://www.equinoxpub.com/home/view-chapter/?id=25680>. DOI: 10.1558/equinox.25680.
- 7) **Meluzzi, C. (2016, b).** Pragmatic use of Ancient Greek pronouns in two communicative frameworks. *Pragmatics* 26:3 (special issue), 447-471. (<https://ipra.uantwerpen.be/main.aspx?c=HOME&n=1525>)
- 8) **Meluzzi, C. (2016c)** Per un’analisi della varietà di italiano parlato a Bolzano: il corpus ClitaBol, Ladina XL: 191-210, ISSN 1124-1004.
- 9) **Meluzzi, C. (2016d)** ‘Le affricate dentali nell’italiano di Bolzano: ipotesi di contatto endogeno ed esogeno’, in V. Orioles e R. Bombi (eds.) *Lingue in contatto / Contact Linguistics*, Roma: Bulzoni; 189-204. ISBN: 978-88-6897-029-1
- 10) **Meluzzi, C. (2016e)** ‘Esempi, antiesempi e controesempi nella tradizione grammaticale donatiana’, in P. Dardano & M. Benedetti (eds.) *Grammatiche e grammatici. Teorie, testi e contesti*, Roma, Il Calamo. ISBN: 978-88-98640-15.
- 11) Celata, C., **Meluzzi, C.** and Ricci, I. (2016). The sociophonetics of rhotic variation in Sicilian dialects and Sicilian Italian: corpus, methodology and

- 12) **C. Meluzzi & C. Nobili (2016)** ‘Riformulazioni attraverso Twitter da parte di studenti italiano L1 e LS: proposta di una tassonomia testuale’, in E. Biancili & P. Leone (eds.), *Linguaggio e apprendimento linguistico: metodi e strumenti tecnologici*, Milano: Studi AItLA 4, pp. 139-154. ISBN: 978-88-9765-712-5.
- 13) **Meluzzi, C. (2015, a)** ‘Dialects and linguistic identity of Italian speakers in Bozen’, *Globe: A Journal of Language, Culture and Communication*, 1: 1-16. DOI: <http://dx.doi.org/10.5278/ojs.globe.v1i0.697>
- 14) **Meluzzi, C. (2015, b)** ‘Variabilità sociofonetica nel luogo di articolazione delle affricate dentali a Bolzano’, in A. Romano, M. Rivoira, I. Meandri (eds.), “Aspetti prosodici e testuali del raccontare: dalla letteratura orale al parlato dei media”, Atti del X Convegno Nazionale AISV - Associazione Italiana di Scienze della Voce, Università degli Studi di Torino - Torino, 22-24 gennaio 2014, Edizioni dell’Orso: Alessandria, pp. 255-269. ISBN: 978886274601.
- 15) **Meluzzi, C. (2015, c)** ‘Zeta di famiglia: la variabilità diafasica nella pronuncia delle affricate dentali’, in E. Pirvu (a cura di) *La lingua e la letteratura italiana in prospettiva sincronica e diacronica*, Firenze: Franco Cesati Editore, pp. 233-244. ISBN: 978-88-7667-555-3.
- 16) **Meluzzi, C. (2015, d)** ‘Zeta di frontiera: confronto tra giovani bolzanini italofoni e germanofoni’, *Éducation et sociétés plurilingues / Educazione e società plurilingui* 39: 89-100. URL : <http://esp.revues.org/666>; DOI : 10.4000/esp.666.
- 17) **Meluzzi, C. (2014, a)** ‘Socio-fonetica o Sociofonetica? Oscillazioni metalinguistiche di una disciplina ancora in via di definizione’, in V. Orioles, R. Bombi e M. Brazzo (eds.) *Metalinguaggio. Storia e statuto dei costrutti della linguistica*, Roma: Il Calamo, 579-594. ISBN: 88-89837-98-5.
- 18) **Meluzzi, C. (2014, b)** ‘L’italiano di Diabolik dal 1962 al 2014: aspetti testuali e linguistici’, in F.P. Macaluso (ed.) *La lingua variabile nei testi letterari, artistici e funzionali contemporanei: analisi, interpretazione, traduzione: Atti del XIII Congresso SILFI*, Palermo, 22-24 settembre 2014, Palermo: Università degli studi di Palermo (ISBN: 978-88-96312-56-8).
- 19) **Meluzzi, C. (2014, c)** ‘Gli allocutivi nella “Lisistrata”: proposta di analisi pragmatica’, in M.P. Marchese & A. Nocentini (eds.) *Il lessico nella teoria e nella storia linguistica*, Roma: Il Calamo, pp. 235-240. ISBN: 978-88-98640-04.
- 20) **Meluzzi, C. (2014, d)** ‘Variabilità sociolinguistica e pragmatica nelle commedie femminili di Aristofane’, in N. Grandi, M. Nissim, F. Tamburini & M. Vayra (eds.) *La nozione di classico in linguistica*, Roma: Il Calamo, pp. 167-176. ISBN: 978-88-98640-03.
- 21) **Meluzzi, C. (2014, e)** [with I. Fiorentini] ‘Sfottiamo l’itaGliano. L’errore linguistico in rete tra sanzione e imitazione’, in Cerruti, M., Corino, E. & Onesti, C. (eds.), *Varietà alte di lingue europee in rete. Studi linguistici e applicazioni didattiche*, Alessandria: Edizioni dell’Orso, 77-96. ISBN : 978-88-6274-572-7.

- 22) **Meluzzi, C. (2014, f)** ‘Italiano e tedesco a Bolzano: la percezione degli informanti italofoni’, in A. De Meo, M. D’Agostino, G. Iannaccaro e L. Spreafico (eds.) *Varietà dei contesti di apprendimento linguistico*, Studi AItLA 1: 91-104. ISBN: 978-88-9765-706-4. (link: http://www.aitla.it/wp-content/uploads/2015/02/StudiAItLA1_2014_Meluzzi.pdf)
- 23) **Meluzzi, C. (2012, a)** ““You” and “Me” in Ancient Greek: the case of three “female” comedies’, in W. Sowa & Schaffner S. (eds), *Greek and Latin from an Indo-European Perspective 3 (GLIEP 3). Proceedings of the Conference held at the Comenius University Bratislava, July 8th-10th 2010*, Supplement of IJDL, pp. 81-100. ISBN 978-3-936609-59-2.
- 24) **Meluzzi, C. (2012, b)** ‘La lingua italiana a Bolzano: una varietà ancora poco indagata’, «Il Cristallo» n. LIV (1), online: <http://www.altoadigecultura.org/rivista.html>.
- 25) **Meluzzi, C. (2017)** “*Problemi e prospettive della sociolinguistica storica*”, in P. Cordin & A. Parenti (eds.) “*Problemi e prospettive della linguistica storica. Atti del XL Convegno annuale della Società Italiana di Glottologia*”.
- 26) **Meluzzi, C. & M. Castagneto (to appear, b)** ‘Risposte ai complimenti su Facebook: la pratica e la pragmatica’, in *Proceedings of GSCP Conference, London: Peter Lang*.

Curatorship

- 1) Meluzzi, C.; Celata, C.; Ricci, I.; Lenoci, G. & Bertini, C. (2018) Fattori sociali e biologici della variazione linguistica, Studi AISV 3, ISBN edizione digitale: 978-88-97657-19-4. (<https://www.aisv.it/it/studi-aisv.html?start=3>)

Prefaces

- 1) Meluzzi, C.; Celata, C.; Ricci, I.; Lenoci, G. & Bertini, C. (2018) Fattori sociali e biologici della variazione linguistica – Prefazione, Studi AISV 3: 7-9, DOI: 10.17469/O2103AISV00000 (Free access: http://www.aisv.it/StudiAISV/2017/vol_3/000_BertiniCelataEtAlii.pdf)

Reviews

- 1) Meluzzi, C. (2011) *Review of P. Kaburise (2011) “Speech Act Theory and Communication. A Univen Study”*, Linguistlist, vol. 22-5035, (<http://linguistlist.org/pubs/reviews/get-review.cfm?subid=4537730>).
- 2) Meluzzi, C. (2012a) *Recensione di Clivio et al. (2011) “An Introduction to Italian Dialectology”*, Linguistlist vol. 23-717 (<http://linguistlist.org/pubs/reviews/get-review.cfm?subid=4540745>).
- 3) Meluzzi, C. (2012b) *Recensione di Van der Harst (2011) “The Vowel Space Paradox. A Sociophonetic Study on Dutch”*, Linguistlist vol. 23.2780 (<http://linguistlist.org/pubs/reviews/get-review.cfm?subid=4548523>)
- 4) Meluzzi, C. (2013a) *Recensione di Hernández-Campoy&Conde Silvestre (2011) “The Handbook of Historical Sociolinguistics”*, Linguistlist (<http://linguistlist.org/pubs/reviews/get-review.cfm?SubID=7439196>).

- 5) Meluzzi, C. (2013b) *Recensione di Hardcastle, Laver & Gibbon (2012) "The Handbook of Phonetic Sciences"*, Linguistlist (<http://linguistlist.org/issues/24/24-2295.html>)
- 6) Meluzzi, C. (2013c) *Recensione di Donati (2013) "Il Vocativo nel processo identitario dell'interazione linguistica"*, Linguistlist (<http://linguistlist.org/issues/25/25-1173.html>).
- 7) Meluzzi, C. (2013d) *Recensione di Eichler (2011) "Code-switching bei bilingual aufwachsenden Kindern"*, SILTA XLII.1: 173-175.
- 8) Meluzzi, C. (2013e) *Recensione di Cagnan (2011) Lo Slang di Bolzano. Frasi, parole, espressioni: il primo vocabolario altoatesino al 100 per cento*, RID 37: 350-1.
- 9) Meluzzi, C. (2013f) *Recensione di Freddi (2006): "Dieci anni per il bilinguismo in Alto Adige"*, RID 37: 352-353.
- 10) Meluzzi, C. (2013g) *Recensione di Vietti (2009): "Selezione di codice in contesto bilingue: un'indagine quantitativa in Alto Adige / Südtirol"*, RID 37: 353-354.
- 11) Meluzzi, C. (2015) Review of D. Block (2013) Social Class in Applied Linguistics, Linguistlist 26.398 (<http://linguistlist.org/pubs/reviews/get-review.cfm?SubID=35948757>)
- 12) Meluzzi, C. (2016) Review of R.T. Cacoullos, N. Dion & A. Lapierre (2015) Linguistic variation, Linguistlist 27.606 (<http://linguistlist.org/pubs/reviews/get-review.cfm?SubID=36067797>)

Presentation at Conferences

Oral communications

- 1) [with C. Celata, and I. Ricci] The standard/dialect dynamics in light of within-subject phonetic variation, International Symposium of Multilingual and Bilingual Speech, Chania (Greece) 4th-7th September 2017.
- 2) [with C. Celata, B. Hobel, and S. Moosmüller] “The acoustic and articulatory bases of speech timing. A cross-linguistic study”, 13° National AISV Congress, Pisa, Scuola Normale Superiore, 25th-27th January 2017.
- 3) [with C. Celata] “Classifying rhotic variants: a single-speaker study of individual variation”, ‘R-atics 5, Leeuwarden, 18-20 May 2016.
- 4) “L’immigrazione nelle scuole piemontesi: indagini sugli usi linguistici”, Convegno nazionale GISCEL, 21-23rd April 2016.
- 5) “Real communities for invented languages”, communication at the workshop “Ponying the Slovos”, Coventry University (UK), 18th March 2016.
- 6) “Problemi e prospettive della sociolinguistica storica”, XL Convegno annuale della Società Italiana di Glottologia “Problemi e prospettive della linguistica Storica”, Trento, 22-24 ottobre 2015.
- 7) [with Rita Franceschini] “Managing Multilingualism in South Tyrol in a historical perspective”, SLE annual meeting, Leyden, 2-4 September 2015, Workshop Historical Sociolinguistic Network.

- 8) [with Claudio Nobili] “Italiano twitterario L1 e LS nelle diverse tipologie di riformulazione breve attraverso Twitter: analisi di un corpus”, XLIX Convegno SLI, Malta, 25 Settembre 2015, Workshop “Scritture Brevi”.
- 9) “In che lingua mangi” (con Ilaria Fiorentini), Presentazione alla giornata di studio “Lingue e usi linguistici di alunni di origine immigrata, 10 anni dopo”, Pavia, 24 aprile 2015.
- 10) “«#itinbreve L'espressione delle emozioni da Alda Merini al calcio @AItLA 2015»: la riformulazione in studenti italiano L1 e LS attraverso Twitter” (con Claudio Nobili), Paper al XV Congresso Internazionale di Studi dell’AItLA, Lecce, 19-21 Febbraio 2015.
- 11) “A Sociophonetic Investigation of Italian dental affricates in a multilingual setting”, 47th Meeting Annuale SLE (Societas Linguistica Europaea), Poznan, 11-14 September 2014.
- 12) [with Marina Castagneto]: “Responding to compliments on Facebook in an Italian corpus”, Convegno GSCP “Parlare le lingue romanze”, Stoccolma-Uppsala, 9-12 April 2013.
- 13) “The role of Romance dialects in lexicon and linguistic identity of Italian speakers in Bozen”, 3rd International Conference of Applied Linguistics “Language and People: Space, Time, and Identity” Vilnius, 3rd-4th October 2013.
- 14) “Language and Identity in a Multilingual City: the Case of the Italian in Bozen (South Tyrol)”, 19th Sociolinguistic Symposium (SS19) “Language and the city”, Berlin (Germany) 21st-24th August 2012.
- 15) “Historical Multilingualism in Bozen: the case of “Magistrato Mercantile” (Trade Chancellery)”, 2nd International LINEE Conference, Dubrovnik (Croatia) 4-6 May 2012.
- 16) “Two worlds, two groups: Italian and German in Bozen (South Tyrol)”, International Interdisciplinary Workshop “Marginalization Processes”, Örebro (Sweden) 26-28 April 2012.
- 17) “Fighting and Chatting... with Pronouns (A proposal on Ancient Greek Comedy)”, IPRA Conference a Manchester nel panel “Non-prototypical use of personal pronouns”.
- 18) “*You and me* in Ancient Greek: the case of the three "female" comedies”, conferenza GLIEP 3 (Greek and Latin from an Indo-European Perspective 3) alla Comenius University of Bratislava (Slovakia).
- 19) “*You and Me* in Ancient Greek: the case of the three “female” comedies”, conferenza “Between You and Me: local pronouns across modalities” alla Radboud University in Nijmegen (Holland).

Posters

- 1) [with J. Esling, S. Moisik, and C. Celata] “A lingual-laryngeal ultrasound view of aryepiglottic trills”, 8th Ultrafest meeting, Potsdam, 3rd-6th October 2017.
- 2) [with N. Nese] “Accomodamento ed emergenza di varianti fonetiche: le affricate dentali a Pavia e Bolzano”, 13° National AISV Congress, Pisa, Scuola Normale Superiore, 25th-27th January 2017.
- 3) “Repertori e usi linguistici degli alunni immigrati. Dieci anni dopo”, presentazione poster alla giornata di studio “Nuovi italiani e lingue madri. Sguardi dal mondo della scuola”, Torino, 17 febbraio 2016.
- 4) “Diminutives, Intensification, and Subjectivity in Aristophanes”, poster presented at the conference “Intensity, Intensification and Intensifying Modification Across Languages”, Vercelli, 5th-6th November 2015.
- 5) “Affricate dentali intermedie: emergenza di un nuovo grado di sonorità nell’italiano di Bolzano”, II Convegno Interannuale SLI, Bolzano, 23-24 May 2014.
- 6) “Sociophonetic variation in the place of articulation of dental affricates”, 9th Newcastle Postgraduate Conference, Newcastle-upon-Tyne (UK), 3rd-5th April 2014.

- 7) “Variabilità sociofonetica nel luogo di articolazione delle affricate dentali nell’italiano di Bolzano”, X Convegno Nazionale AISV, Torino, 22-24 January 2014.
- 8) [with Simone Ciccolone & Ilaria Fiorentini]: “Contact Induced Innovation in a Multilingual Setting. Evidence from Italian, German, and Ladin in South Tyrol”, 9th UK Language Variation and Change (UKLVC9), Sheffield (UK), 2-4 September 2013.
- 9) “Atteggiamenti linguistici e differenti situazioni multilingui: il caso di Bolzano”, XII Convegno AItLA, February 2012.
- 10) “Proposta per un’analisi pragmatica degli allocutivi nella Lysistrata di Aristofane” m XXXVII Convegno annuale della Società Italiana di Glottologia (SIG), Firenze 25-27 October.
- 11) “Lysistrata’s uses of ſ̄ τ̄v: some pragmatic remarks”, International Conference of Historical-Comparative Linguistics in the 21st Century, September 2011.

Other presentations

1. “Tutte le ‘zeta’ di Bolzano”, Free University of Bozen, 8th May 2014.
2. “A sociophonetic Analysis of the Italian of Bozen. The dental affricates”, Language Study Unit, Free University of Bozen, 11th Februart 2013;
3. “Alla ricerca dell’italiano di Bolzano: stato dell’arte e proposta d’indagine”, Language Study Unit, Free University of Bozen, 13th March 2012.