



CURRICULUM VITAE



PERSONAL INFORMATION

Surname(s) / First name(s): RAGLIO ALFREDO
Address(es): 2, Via Belfiore, 26100, Cremona, Italy (Home)
3, Via Anguissola, 26100, Cremona, Italy (Office)
Telephone(s): +39037227311
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E-mail: raglio@tin.it; alfredo.raglio@gmail.com; alfredo.raglio@unipv.it;
alfredo.raglio@fsm.it
Website: www.alfredoraglio.it
Nationality: Italian
Date of birth: 11.21.1966

WORK EXPERIENCE

Dates: From 1991
Occupation or position held: Music therapy consultant
Main activities and responsibilities: Clinical and research activity; From 2004 Chief and Supervisor of Music Therapy Department
Name and address of employer: Sospiro Foundation, Sospiro, Cremona, Italy
Type of business or sector: Neuropsychiatric and geriatric field

Dates: From 1994
Occupation or position held: Music therapy consultant
Main activities and responsibilities: Clinical activity
Name and address of employer: "Bassano Cremonesini" Foundation for Psychiatric Disabled
Pontevico, Brescia, Italy
Type of business or sector: Neuropsychiatric field

Dates: From 2004
Occupation or position held: External Consultant
Main activities and responsibilities: Research activity
Name and address of employer: Department of Psychology, Catholic University, Milan, Italy
Type of business or sector: Music therapy assessment research

Dates: From 2008
Occupation or position held: Music therapy consultant
Main activities and responsibilities: Supervision of music therapy activities, research activity
Name and address of employer: Department of Rehabilitation Medicine, Istituto Auxologico
Italiano, Milan, Italy
Type of business or sector: Geriatric and neurological field

Dates: From 2008
Occupation or position held: Music therapy consultant
Main activities and responsibilities: Supervision of music therapy activities and research
Name and address of employer: Public Nursing Home "Margherita Grazioli", Povo, Trento,
Italy
Type of business or sector: Geriatric field

Dates: From 2014 to 2016
Occupation or position held: Scientific consultant
Main activities and responsibilities: Music therapy research
Name and address of employer: Department of Public Health, Experimental and Forensic
Medicine, University of Pavia, Pavia, Italy
Type of business or sector: Health field

Dates: From 2014
Occupation or position held: External collaboration
Main activities and responsibilities: Scientific Advisor of Melomics research project
Name and address of employer: Biomimetics Group, University of Malaga, Malaga, Spain
Type of business or sector: Health field

Dates: From 2011 to 2013 and from 2015
Occupation or position held: Scientific consultant
Main activities and responsibilities: Music therapy research activity
Name and address of employer: Salvatore Maugeri Foundation IRCCS (research institute),
Pavia, Italy
Type of business or sector: Neurological and rehabilitative field

Dates: From 2004 to 2011
Occupation or position held: Music therapy consultant
Main activities and responsibilities: clinical activity
Name and address of employer: Daytime Psychiatric Center "Gamma", Cremona, Italy
Type of business or sector: Psychiatric field

Dates: From 2005 to 2011
Occupation or position held: Music therapy consultant
Main activities and responsibilities: clinical activity
Name and address of employer: Children's Psychiatric Daily Center "Gamma", Cremona,
Italy
Type of business or sector: Child psychiatric field

Dates: 2010
Occupation or position held: Music therapy consultant
Main activities and responsibilities: Research activity
Name and address of employer: Don Orione Institute, Bergamo, Italy
Type of business or sector: Vegetative states

Dates: From 2008 to 2009
Occupation or position held: Music therapy consultant
Main activities and responsibilities: Supervision of music therapy activities
Name and address of employer: Aosta Hospital Corporation, Aosta, Italy
Type of business or sector: Geriatric and child psychiatry field

Dates: From 2004 to 2005
Occupation or position held: Music therapy consultant
Main activities and responsibilities: Supervision of music therapy activities, research activity
Name and address of employer: Nursing Home "Villa S. Giusto", Gorizia, Italy
Fatebenefratelli Research Association, Rome, Italy
Type of business or sector: Geriatric field

Dates: From 2001 to 2004
Occupation or position held: Music therapy consultant
Main activities and responsibilities: Clinical and research activity
Name and address of employer: S. Giovanni di Dio Fatebenefratelli Institute IRCCS , Brescia, Italy (Research institute)
Fatebenefratelli Research Association, Rome, Italy
Type of business or sector: Psychiatric field

TEACHING ACTIVITY

Dates: From 1996
Occupation or position held: Music therapy teacher
Main activities and responsibilities: Teaching
Name and address of employer: "La Linea dell'Arco" Music Therapy School, Lecco, Italy
Type of business or sector: Music Therapy Research

Dates: From 1996
Occupation or position held: Music therapy teacher
Main activities and responsibilities: Teaching
Name and address of employer: Italian Music Therapists Association, Turin and Genoa, Italy
Type of business or sector: Music Therapy Theories, Practice and Research

Dates: From 1998
Occupation or position held: Music therapy teacher
Main activities and responsibilities: Teaching
Name and address of employer: Music Therapy School of Assisi, Assisi, Italy
Type of business or sector: Music Therapy Practice

Dates: From 2006
Occupation or position held: Music therapy teacher and coordinator of music therapy research area
Main activities and responsibilities: Teaching and coordination
Name and address of employer: "Coop. Oltre" Music Therapy School, Rome, Italy
Type of business or sector: Music Therapy Theories, Practice and Research

Dates: From 2008
Occupation or position held: Music therapy teacher
Main activities and responsibilities: Teaching
Name and address of employer: "Alfredo Casella" Conservatory of Music, L'Aquila, Italy
Type of business or sector: Methodology of Research in Music Therapy

Dates: From 2013
Occupation or position held: Music therapy teacher co-Director
Main activities and responsibilities: Teaching and scientific coordination
Name and address of employer: University of Ferrara, Ferrara, Italy
Type of business or sector: Advanced Course in Music, Music Therapy and Neurology

Dates:	From 2014
Occupation or position held:	Music therapy teacher and Coordinator
Main activities and responsibilities:	Teaching and scientific coordination
Name and address of employer:	University of Pavia, Pavia, Italy
Type of business or sector:	Master in Music Therapy
Dates:	From 2007 to 2009
Occupation or position held:	Music therapy teacher
Main activities and responsibilities:	Teaching
Name and address of employer:	Roma Tre University, Rome, Italy
Type of business or sector:	Benenzon Model in Music Therapy, Master in Art Therapies
Dates:	From 2006 to 2008
Occupation or position held:	Music therapy teacher and coordinator of music therapy area
Main activities and responsibilities:	Teaching and coordination
Name and address of employer:	“Canto di Los” Music Therapy School, Palermo, Italy
Type of business or sector:	Music Therapy Theories and Practice
Dates:	From 2006 to 2007
Occupation or position held:	Music therapy teacher
Main activities and responsibilities:	Teaching
Name and address of employer:	LUMSA University, Rome, Italy
Type of business or sector:	Benenzon Model in Music Therapy, Master in Art Therapies
Dates:	2006
Occupation or position held:	Music therapy teacher and coordinator of music therapy area
Main activities and responsibilities:	Teaching and coordination
Name and address of employer:	Musical Institute of Valle d’Aosta, University of Valle d’Aosta, Health Department and Aosta Hospital Corporation, Aosta, Italy
Type of business or sector:	European Post-graduate Course in Music Therapy and Dementia

Dates: 2006
Occupation or position held: Music therapy teacher
Main activities and responsibilities: Teaching
Name and address of employer: University of Valle d'Aosta, Aosta, Italy
Type of business or sector: Music Therapy Course for Teachers of Primary and Secondary School

Dates: From 2002 to 2003 and from 2005 to 2006
Occupation or position held: Music therapy teacher and coordinator of music therapy area
Main activities and responsibilities: Teaching and coordination
Name and address of employer: Musical Institute of Valle d'Aosta, University of Valle d'Aosta, Health Department and Aosta Hospital Corporation, Aosta, Italy
Type of business or sector: Two-year European Course in Music Therapy, Music Therapy Theories, Practice and Research

Dates: From 2003 to 2004
Occupation or position held: Music therapy teacher
Main activities and responsibilities: Teaching
Name and address of employer: "Regina Margherita" Institute, Palermo, Italy
Type of business or sector: Two-year European Course in Music Therapy, Music Therapy Theories, Practice and Research

Dates: From 1996 to 2005
Occupation or position held: Music therapy teacher
Main activities and responsibilities: Teaching
Name and address of employer: "Glass Harmonica" Music Therapy School, Rome, Italy
Type of business or sector: Music Therapy Theories, Practice and Research

EDUCATION AND TRAINING

Dates: 2015
Title of qualification awarded: PhD in Biomedical Sciences
Principal subjects/occupational skills covered: Neurology, Music Therapy
Name and type of organisation providing education and training: Faculty of Medicine, University of Ferrara, Ferrara, Italy

Dates: 2011
Title of qualification awarded: "Master of Arts (MA) in Music Therapy", equivalency
Principal subjects/occupational skills covered: Music Therapy
Name and type of organisation providing education and training: California University FCE, U.S.A.

Dates: 2011
Title of qualification awarded: Bachelor of Arts (BA) in Piano & Music Therapy", equivalency
Principal subjects/occupational skills covered: Music Therapy
Name and type of organisation providing education and training: California University FCE, U.S.A.

Dates: 2006
Title of qualification awarded: "Magister y Supervisor" (Benenzon Model) – Five levels of training, supervision and advanced level
Principal subjects/occupational skills covered: Model's theory, technique, individual training (transference and countertransference), sonorous-musical identity, clinical practice, supervision
Name and type of organisation providing education and training: Benenzon Foundation, Buenos Aires, Argentina

Dates: From 1992 to 2003
Title of qualification awarded: Training in the Benenzon Music Therapy Model (400 hours)
Principal subjects/occupational skills covered: Personal training, clinical supervision, research supervision
Name and type of organisation providing education and training: Various organisations, Italy

Dates: From 1995 to 1998
Title of qualification awarded: Diploma in Music Therapy (post-graduate, three-year course)
Principal subjects/occupational skills covered: music therapy, music, psychology and medicine
Name and type of organisation providing education and training: Bristol University (Bologna-based, Italy)

Dates: From 1992 to 1993
Title of qualification awarded: Qualification in Music Therapy (two-year course)
Principal subjects/occupational skills covered: music therapy, music, psychology and medicine
Name and type of organisation providing education and training: Educational Centre of Music, Milan, Italy

Dates: 1991
Title of qualification awarded: Degree in Piano (ten-year course)
Principal subjects/occupational skills covered: piano, theory and solfeggio, harmonics, history of music, musical culture
Name and type of organisation providing education and training: Conservatory of Music of Darfo-Boario Terme, Brescia, Italy

Dates: From 1980 to 1984
Title of qualification awarded: High School Leaving Qualifications
Name and type of organisation providing education and training: "Sofonisba Anguissola" Institute,
Cremona, Italy

PERSONAL SKILLS AND COMPETENCES

Mother tongue(s): Italian
Other language(s): French and English
Computer skills and competences: MICROSOFT OFFICE (good level)
Artistic skills and competences: Practice of music (good level)

ADDITIONAL INFORMATION

English Publications:

1. **Raglio A**, Fonte C, Reani P, Varalta V, Bellandi D and Smania N, Active music therapy for persons with dementia and their family caregivers, *International Journal of Geriatric Psychiatry*, 2016, in press.
2. **Raglio A**, Music therapy interventions in Parkinson's disease: the state-of-the-art, *Frontiers in Neurology*, 2015; 6:185.
3. **Raglio A**, Galandra C, Sibilla L, Esposito F, Gaeta F, Di Salle F, Moro L, Carne I, Bastianello S, Baldi M, Imbriani M. Effects of Active Music Therapy on the Normal Brain: fMRI Based Evidence, *Brain Imaging and Behavior*, 2015, 10, 1, 182-6.
4. **Raglio A.**, Oasi O. Music and health: what interventions for what results?, *Frontiers in Psychology*, 2015, 6: 230.
5. **Raglio A.**, Attardo L., Gontero G., Rollino S., Groppo E., Granieri E. Effects of music and music therapy on mood in neurological patients, *World Journal of Psychiatry*, 2015, 5, 1, 68-78.
6. **Raglio A**, Oasi O., Gianotti M., Rossi A, Goulene K, Stramba-Badiale M. Improvement of spontaneous language in stroke patients with chronic aphasia treated with music therapy: a randomized controlled trial, *The International Journal of Neuroscience*, 2015, 126, 3, 235-42.
7. **Raglio A**, Bellandi D, Baiardi P, Gianotti M, Ubezio MC, Zancacchi E, Granieri E, Imbriani M, Stramba-Badiale M. Active Music Therapy and Individualized Listening to Music: A Multicentric Randomized Controlled Trial in The Field of Dementia, *Journal of the American Geriatrics Society*, 2015, 63, 8, 1534-9.
8. Farina E, **Raglio A**, Giovagnoli AR. Cognitive Rehabilitation in Epilepsy, *Epilepsy Research*, 2015, 109C:210-218.

9. **Raglio A**, Guizzetti GB, Bolognesi M, Antonaci D, Granieri E, Baiardi P, Maggioni G, Pistarini C. Active Music Therapy Approach in Disorders of Consciousness: A Controlled Observational Case Series, *Journal of Neurology*, 2014, 261(12), 2460-2.
10. **Raglio A**, Filippi S, Bellandi D, Stramba-Badiale M. Global music approach to persons with dementia (GMA-D): evidence and practice, *Clinical Interventions in Aging*, 2014, 9, 1669-1676.
11. Requena G, Sánchez C, Corzo-Higueras JL, Reyes-Alvarado S, Rivas-Ruiz F, Vico F, **Raglio A**. Melomics music medicine (M3) to lessen pain perception during pediatric prick test procedure, *Pediatric Allergy and Immunology*, 2014, doi:10.1111/pai.12263.
12. Giovagnoli A.R., Oliveri S., Schifano L., **Raglio A.**, Active music therapy improves cognition and behaviour in chronic vascular encephalopathy, *Complementary Therapies in Medicine*, 2014, 22(1), 57-62.
13. **Raglio A.**, Gianelli M.V., Music Therapy for Individuals with Dementia: Areas of Intervention and Research Perspectives, in "Advances in Alzheimer's Disease Volume 2", Bentham eBooks, Bentham Science Publishers, Editor: Debomoy K. Lahiri, in press.
14. **Raglio A.**, Farina E., Giovagnoli A.R., Can music therapy alleviate psychological, cognitive and behavioral impairment in epilepsy?, *Epilepsy & Behavior*, 2014, 31, 7-8.
15. **Raglio A.**, Gianelli M.V., Music and music therapy in the management of behavioral disorders in dementia, *Neurodegenerative Disease Management*, 2013, 3, 4, 295-298.
16. **Raglio A.**, Fazio P., Imbriani C., Granieri E. Neuro-scientific basis and effectiveness of music and music therapy in neuromotor rehabilitation, *OA Alternative Medicine*, 2013, Apr 01, 1(1), 8.
17. **Raglio A.**, Bellandi D., Baiardi P., Gianotti M., Ubezio MC, Granieri E. Listening to Music and Active Music Therapy in Behavioral Disturbances in Dementia: a Crossover Study, *Journal of the American Geriatrics Society*, 2013, 61, 4, 645-647.
18. **Raglio A.**, Oasi O., Gianotti M., Bellandi D., Manzoni V., Goulene K., Imbriani C., Stramba Badiale M., Music Therapy, Emotions and the Heart: a pilot study, *G Ital Med Lav Erg*, 2012, 34, 4, 438-443.
19. **Raglio A.**, Bellandi D., Granieri E. Active music therapy approach in the frontotemporal dementia: a case report, *Neurological Sciences*, 2012, 33S, 266.
20. **Raglio A.**, Bellandi D., Baiardi P., Gianotti M., Ubezio M.C., Granieri E., Music Therapy in Fronto Temporal Dementia: A Case Report, *Journal of the American Geriatrics Society*, 2012, 60, 8, 1578-9.
21. **Raglio A.**, Bellelli G., Mazzola P., Bellandi D., Giovagnoli A.R., Farina E., Stramba-Badiale M., Gentile S., Gianelli M.V., Ubezio M.C., Zanetti O., Trabucchi M. Music, music therapy and dementia: a review of literature and the recommendations of the Italian Psychogeriatric Association, *Maturitas*, 2012, 72, 305-310.

22. **Raglio A.**, Bellelli G., Trabucchi M., Commentary on the Editorial "Music therapy for dementia", *Maturitas*, 2012, 71, 4, 413.
23. Bellelli G., **Raglio A.**, Trabucchi M., Music interventions against agitated behaviour in elderly persons with dementia: a cost-effective perspective, *Letter, International Journal of Geriatric Psychiatry*, 2012, 27, 3, 327.
24. **Raglio A.**, Bellelli G., Traficante D., Gianotti M., Ubezio M.C., Gentile S., Bellandi D., Villani D., Trabucchi M. Addendum to "Efficacy of Music Therapy Treatment Based on Cycles of Sessions: A Randomised Controlled Trial", *Aging And Mental Health*, 2012, 16, 2, 265-267.
25. **Raglio A.**, Bellandi D., Gianotti M., Ubezio M.C., Music therapy efficacy on behavioural and psychological symptoms in dementia, 2011, *International Psychogeriatrics*, 23, Supplement 1, S94-S95.
26. **Raglio A.**, When Music Becomes Music Therapy, *Psychiatry and Clinical Neurosciences*, 2011, 65, 7, 682-683.
27. Giovagnoli A.R., **Raglio A.**, Cognitive Abilities of Musicians, *Perceptual and Motor Skills*, 2011, 113, 2, 563-569.
28. **Raglio A.**, Traficante D., Oasi O., The Evaluation of Music Therapy Process in the Intersubjective Perspective: the Music Therapy Rating Scale. A Pilot Study, *Pragmatic and Observational Research*, 2011, 2, 19-23.
29. **Raglio A.**, Traficante D., Oasi O., Autism And Music Therapy. Intersubjective Approach and Music Therapy Assessment, *Nordic Journal of Music Therapy*, 2011, 20, 2, 123-141.
30. **Raglio A.**, Oasi O., Gianotti M., Manzoni V., Bolis, Ubezio M.C., Gentile S., Villani D., Stramba-Badiale M., Effects of Music Therapy on Psychological Symptoms and Heart Rate Variability in Patients with Dementia. A Pilot Study, *Current Aging Science*, 2010, 3, 242-246.
31. **Raglio A.**, Bellelli G., Traficante D., Gianotti M., Ubezio M.C., Gentile S, Villani D., Trabucchi M. Efficacy of Music Therapy Treatment Based on Cycles of Sessions: A Randomised Controlled Trial, *Aging And Mental Health*, 2010, 14, 900-904.
32. **Raglio A.**, Music Therapy and Dementia, *Non-Pharmacological Therapy In Dementia*, 2010, 1, 1-14.
33. **Raglio A.**, Gianelli M. V., Music Therapy for Individuals with Dementia: Areas of Interventions and Research Perspectives, *Current Alzheimer Research*, 2009, 6, 3, 293-301.
34. **Raglio A.**, Bellelli G., Traficante D., Gianotti M., Ubezio M.C., Villani D., Trabucchi M., Efficacy of Music Therapy in the Treatment of Behavioral and Psychiatric Symptoms of Dementia, *Alzheimer Disease & Associated Disorders*, 2008; 22: 158-162.
35. **Raglio A.**, Traficante D., Oasi O., Comparison of Music Therapy Coding Scheme with the Music Therapy Checklist, *Psychological Reports*, 2007; 100: 875-880.

36. **Raglio A.**, Traficante D., Oasi O., A Coding Scheme for the Evaluation of the Relationship In Music Therapy Sessions, *Psychological Reports*, 2006; 99: 85-90.
37. **Raglio A.**, Music Therapy in Alzheimer's Disease: A Hypothesis for Therapy, in *Music Therapy and Art Therapy In Neurodegenerative Diseases*, Ed. Fundació "La Caixa", Barcelona, 2003.

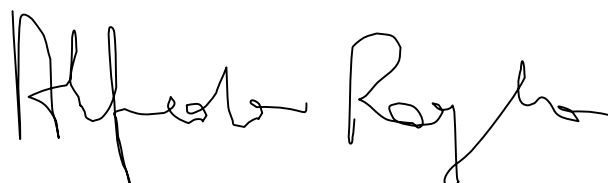
Italian Publications: 50 about including articles, chapters, books and meeting proceedings.

OTHER ADDITIONAL INFORMATION

1. Speaker in numerous national and international Meetings and Congresses
2. Review Editor in *Auditory Cognitive Neuroscience (Frontiers in Neuroscience and Psychology Journals)* (from 2016)
3. Member of Music Therapists, Trainers and Supervisors Register (Italian Association of Music Therapy Professionals) (from 2002)
4. Member of Interdem Group (Psycho-Social Interventions in Dementia, European Research Group) (from 2006)
5. Editorial Board Member of the "Non Pharmacological Therapies in Dementia" Journal, Nova Science Publishers, Inc., New York (from 2009)
6. Editorial Board Member of the "Giornale Italiano di Medicina del Lavoro ed Ergonomia" (from 2013)
7. Board Member of the Italian Society of Rehabilitation (Società Italiana Riabilitazione Alta Specializzazione) (from 2013)
8. Board Member of Italian Association of Music Therapy Professionals (from 2005 to 2013)
9. Research Commission Chief of the Italian Confederation of Music Therapy Associations (from 2001 to 2004)
10. Biography reported in "Who's Who in The World" (from 2008)

Cremona, 2016-05-13

Alfredo Raglio

A handwritten signature in black ink, reading "Alfredo Raglio". The signature is written in a cursive, flowing style with some loops and flourishes.