

Isabella is a graduate student at the Scuola di Specializzazione in Beni Archeologici (Graduate school for Cultural Heritage), Scuola Archeologica Italiana di Atene, SAIA (Italian Archaeological School in Athens), currently writing her final thesis on the Iron Age Necropolis of Kamiros, Rhodes. She received her B.A. in Classics from the Università degli Studi di Pavia, Italy, in 2011. In 2013, she earned an M.Phil. in Archaeology and Art History from the same university, writing a thesis on “Malak Vanth: iconography and functions”, which in 2014 won the 'Claudia Maccabruni prize' for the best archaeology thesis. From 2008 to 2013, she was an alumna at Collegio Ghislieri and also attended classes held at the Istituto Universitario di Studi Superiori, IUSS (Institute for Advanced Study of Pavia) where she discussed her diploma thesis on “Neck, shoulder, body, foot. Thoughts on the anatomy of vessels”.

Her primary research interests include Etruscan and Greek art and archaeology, Early Iron Age Mediterranean, iconography and iconology.

During her college years, she earned several scholarships, which allowed her to travel extensively and learn new languages. In particular, she spent three semesters in Germany: one in Mainz (Johannes Gutenberg-Universität) and two in Munich (Ludwig Maximilians Universität), where she also took part in an exchange program between the faculties of Classics of LMU and of the University of Cambridge.

She has taken part in some international conferences and excavated in Italy (Caverna delle Arene Candide; Aquileia) and Greece (Gortyna, Crete).