

Alumnus at Ghislieri College of Pavia, he earned his MA in Classics in 1976. After the military service and positions as teaching assistant, research fellow and associate professor at the Faculty of Arts at the University of Pavia, Maurizio has been called in 2010 as full professor in Etruscology at the same University. Between 2002 and 2012 he has been President of the Scientific Council for the "Francesco Petrarca" Library, and since 2013 he is President of the Academic Council of Humanities. He has taught archaeological courses also at the University of London, at the University College (1988-91) and at the University of Ferrara (1992-2001).

Winner of the first edition (1978) of the "L'Erma di Bretschneider" Award, he is collaborator of the "Enciclopedia dell'arte antica classica e orientale" and of "Lexicon Iconographicum Mythologiae Classicae". Since 2005 he is an associate member of the CERI (Centre de Recherche en Histoire) at the University "J. Monnet" in Saint-Étienne. In 2009 he was Fellow of the Institute for Advanced Study of the Collegium Budapest. Since 2012 he is a regular member of the National Institute of Etruscan and Italic Studies. Since 2011 he collaborates with the ERC (European Research Council) evaluation committees.

His main research interests are the history of ancient art, and the history of art criticism, with special regard to the Etruscan culture. He has also addressed historical and topographical studies in northern Italy. Between 1994 and 2004 he directed the excavations of the Etruscan rural settlement of Crespino, San Cassiano (RO). Since 2011 he is director, in partnership with the Archaeological Superintendence of Emilia-Romagna, of the excavation in the Etruscan acropolis of Verucchio (RI).