

Maria Antonietta Grignani studied with Maria Corti at the University of Pavia, where she later became assistant in charge of teaching, and then afterwards an associate professor; in the latter capacity she taught History of the Italian Language from 1981 to 1994. After two years spent as a full professor in History of the Italian Language at the University of Salerno, she taught Italian Linguistics and History of the Italian Language from 1996 to 2008 at the University for Foreigners in Siena. Since November 2008, she has been teaching Italian Linguistics at the Faculty of Arts of the, University of Pavia. In the 1998-1999 academic year, she was a Visiting Professor at Christ Church College, Oxford.

Her main areas of research are 1) the publication, the linguistic study, and the glossary of texts from the fourteenth, fifteenth and sixteenth centuries; 2) the publication, the commentary and/or critical studies of texts, in prose or in poetry, from the nineteenth and twentieth centuries, from Emilio De Marchi to Umberto Saba and Carlo Levi, from Eugenio Montale to Beppe Fenoglio, from Mario Tobino to Natalia Ginzburg, Edoardo Sanguineti and Luciano Bianciardi. She has also devoted herself to organising conferences, and planning exhibitions of manuscripts in connection with the extensive research activity she has conducted at the Manuscript Fund of Modern and Contemporary Authors of the University of Pavia.

From 2010 to April 2015 she was Director of the Centre for Research in the Manuscript Tradition of Modern and Contemporary Authors at the University of Pavia; she is currently its President and performs similar functions, but the institution is now known as the "Centre for Studies in the Manuscript Tradition of Modern and Contemporary Authors."

She is presently a member of the Board of Directors of the Maria Corti Foundation. She is also co-director, with Angelo Stella, of the journal *Autografo*, and editor of the journal *Moderna*. She has furthermore taken part, as an appointed member, in the expert evaluation group of ANVUR (Italian National Agency for the Evaluation of the University and Research Systems)

Recently organized conferences and exhibitions, and participation in initiatives regarding twentieth century archives:

30 March 2012: conference in Ferrara entitled *Conservare il Novecento: lettere, diari, memorie*, with the paper *Notizie da un mondo di carta*, (Acts of the Conference edited by di G. Zagra, Associazione Italiana Biblioteche, Rome 2013, pp. 15-38).

- 11 October 2012: organisation of, and introduction to an evening of text readings and the projection of manuscripts of Andrea Zanzotto, entitled *Zanzotto vive*, readings delivered by Roberto Citran, critical contribution by Niva Lorenzini, Centre for Manuscripts and Collegio Nuovo, the University of Pavia.

- 18 October 2012: organisation of, and introduction to the workshop entitled *Le linee gotiche* by Ottieri, Centre for Manuscripts, Library of the University of Pavia.

- 23 October 2012: participation at the presentation of issue n. 47 of *Autografo* at the offices of the Fondazione Premio Napoli.

- 12-13 November 2012: participation in a course offered by the Faculty of Communication Science at the Università della Svizzera Italiana, *Catastro magico. Libri e metodi di Maria Corti*, with the paper *Principi della comunicazione letteraria*.

- 29-30 November 2012, the University of Pavia: organisation of, and introduction to the conference entitled *Novissimi (e dintorni) tra due sponde*.

- 13 December 2012: organisation, together with the Suor Orsola Benincasa University of Naples, of the international conference entitled *Le ragioni del romanzo. Mario Pomilio e la vita letteraria a Napoli*, and of the documentary exhibition *Compagnone, Pomilio, Rea. Autografi, libri, immagini*, with material from the Centre for Manuscripts.

- 15-16 January 2013: conference entitled *Lavorando sulle carte*, organised by the Swiss Literary Archives and the University of Zurich. Participation at the round table *La valorizzazione dei Fondi d'autore*.
- 28 February-1 March 2013: Pavia, Ghislieri College, organisation of, and introduction to the seminar on split archives, '*Archivi letterari dispersi del Novecento*', as part of the project 'Diasporic Archives', sponsored by the Leverhulme Trust and coordinated by the University of Reading, of which the Centre for Manuscripts of the University of Pavia was also a partner.
- 18 November 2013: University of Milan, conference entitled *Prassi ecdotiche sulle redazioni plurime*, with the paper *Fenoglio: problemi di ecdotica*.
- 19-20 February 2014, Ca'Foscari University of Venice, Department of Humanistic Studies, CISVe, conference on *Archivi di persona e carte d'autore*, with a paper *Archivi di persona e ricerca*
- 22-23 May 2014, University of Pavia– Centre for Manuscripts, organisation of the second conversation "Roberto Sanesi" regarding literary translation.
- 8-31 October 2015, Palazzo del Broletto, Pavia, exhibition entitled *Maria Corti. Le voci della scrittura*, scientific advisor, M. A. Grignani.